

....*Velvet Moth's* debut album is not only one of the most impressive sounding DIY albums I have heard in recent memory but the songwriting is exceptional.

Nikko's vocal work....has a voice that feels tailor made for classic rock. It contains hints of nostalgia, hope and promise. Not since Tame Impala have I heard a singer's voice that made me reach for my classic rock records.

....the vocals are the focal point throughout but none of it would work if it weren't for the top-notch band delivering the goods. The guys are on point. They mix it up between loose Doors like jam sessions to straight up crunchy riffs that any fan of Cream would gravitate towards.

No More Division – Indie Music Album reviews USA By Ted Rogen

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Guitar Festival, Adelaide Festival Centre, Sun 14 Aug 2016

From the blues (with young Noah), to soaring and drifting alt country pop, we're then taken on yet another divergent path; that of psychedelic rock with local outfit Velvet Moth playing a CD launch gig for Velvet Moth II. Two distorted guitars, bass and kit and sounds from the 60s onwards with a bunch of musos that have a great understanding between them and, while they take what they are doing seriously, there's never any doubt that they are having lots of fun. After a few tracks some of the more extroverted audience had found enough space for some dancing - it was that kind of music, physically engaging. There were also some very "groovy" visuals to this set via a couple of overhead projectors with the light passing through trays containing coloured inks. I'm not sure that they had this particular effect available in the 60s, but the swirls were sci-fi mixed with paisley - providing a great back-drop.

Clayton Werner